

NOVEMBER 11TH, 2020

# SHARK TANK TIMES

Student newsletter of Oceanside Collegiate Academy



## SHARKS DOMINATE THE REGULAR SEASON

BY

**Claeland Jones, Junior**

Oceanside took on Hanahan on October 9th and came out with a gritty 16-7 win. The game was down to the wire with a touchdown in the 4th quarter to take the lead to 9 points. Vaughn Blue (So) had an outstanding game with 15 carries for 140 yards and a TD, while Timmy Castain (So) with 8 tackles and Rhett Powell (Jr) with 6 tackles helped the defense come up big, improving Oceanside to 3-0.

Oceanside bounced back after a close win with a dominant 55-0 blowout win over Battery Creek. The offense in this game was on a roll with Quarterback Garrison Kepley (Jr) throwing for 211 yards and 2 touchdown passes, Lamar Prioleau (Sr) leading the team in rushing with 10 carries for 115 yards and three touchdowns, and Vaughn Blue (So) catching 2 passes for 117 yards and 2 touchdowns. The whole defense performed amazingly, giving up 0

points; led by a huge game from Carson Arnold (Jr): 7 tackles, a sack, and an interception returned for a touchdown. The rest of the defense put up a total of 58 tackles, a fumble recovery, 2 interceptions, and 2 sacks to hold Battery Creek to 0 points.

The Landsharks continued their dominant streak with a huge 49-0 win over Academic Magnet. Oceanside completely dominated the Raptors with 28 points in the first quarter alone. In the second half, both teams agreed to shorten the quarters to 8 minutes rather than 15 and to turn on a running clock. Garrison Kepley (Jr) led the offense with an outstanding performance with 141 yards and 4 touchdowns passing; 2 of which were caught by Bryce Throckmorton (Sr). Vaughn Blue (So) had another stellar game with 131 yards and 3 touchdowns rushing on just 9 carries. The defense held the Raptors to 0 points with an interception, sack, and a blocked punt returned for a touchdown. This victory carried the landsharks to 5-0.

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Oceanside put up a tough battle against our sister school, Gray Collegiate, on the 30th of October. The game came down to the wire as Grey won in overtime 40-34. Garrison Kepley (Jr) had an outstanding performance throwing for 278 yards and 2 touchdowns, and Vaughn Blue (So) had 21 carries for 107 yards rushing and a touchdown. On defense, Cameron Sebuck (So) had a total of 8 tackles with a pass deflected and Rhett Powell (Jr) tallied 6 tackles with a fumble recovery. Though it was a tough loss, Oceanside is 5-1 and still a favorite to make a run to the state championship. They start their run to state against Aynor in the first round on October 13th at home in Johnson-Hagood Stadium.

Also, The Junior Varsity football team defeated the new local high school, Lucy Beckham, 20-6. With an impressive victory, they move forward and remain undefeated with a record of 3-0.

# OCEANSIDE TEAMS WIN BIG

**BY**

**Miles Stickney and Will Crookes, Juniors**

**Swim:** Girls swim won the state championship and had multiple individual state champions including Georgia Tech commit Kendall Chunn and Liberty commit Grace Isaacs. Boys also had success and placed 4th in the state.

**Girl's Volleyball:** Volleyball had an incredible run to states. They won the lower state championships and finished as the state runner-ups.

**Cross Country:** Ryan Spsychalski (Junior) and Keller Wachsmuth (Junior) both broke the school record record for a 5k at the Cross Country state race.



# The Princess and the Pauper: A Barbie Story

BY

**Ella Kate Johnson, Sophomore**

Recently, I sat down to watch a movie on the big screen in my living room- something I have not done in a while, since downloading Netflix on my iPad and streaming I Am Not Okay With This and The Office for the umpteenth time. I sat down to view Rainmaker Entertainment's early 2000s classic Barbie: With The Princess and the Pauper. Admittedly, I obsessed over this film as a child, along with every other Barbie movie. What little girl (or boy) hasn't? Nearly a decade forwards and my childhood Barbies were either missing, donated, or stuck in the back of my closet, with hair cut off ( the time my cousin and I wanted to be barbers) and a few missing limbs (the time my cousin and I wanted to be amputators). Without further ado, I sat down to enjoy the adventures of Princess Annalise and the Brunette One. They wasted no time for dramatic entrances: a poorly animated fairytale kingdom glittered onto the screen as the clouds parted like cotton ball curtains. A monotone, but still sweet female voice, introduced us to the circumstances our computer-generated heroes found themselves in.

It went as stereotypically as any other early 2000s chick flick (I'm not sure if this qualifies, but whatever): one blonde and one brunette. One bestowed with a palace and family and happiness, while the other is orphaned and forced to slave away all day. Oh yeah, and they look exactly the same. Except for the hair. The hair is different.

The mines, a huge source of profit in the kingdom, appears to have stopped providing it's precious treasures: the Queen herself begins to fear for her kingdom's sake.

What's the solution? Selling her daughter into martial slavery. We meet the victim of this terrible plot just five seconds later.

At Madame Carp's sweatshop, the brunette one, in a ragtag blue dress and otherwise every same feature as Annalise, strikes the same tune. She makes a sad wish- that she did not have to pay her dead parents' debt, which is owed to Madame Carp. Brunette and Annalise then launch into their duet-segment of the song: where they shout all the things they wish they were free to do. Annalise, looking at a gift sent to her by her future husband, mentions how "every present comes with strings". This implies that every good thing comes with a catch, and just like how the present is tied together with strings, Annalise herself will be tied down in an arranged marriage to a man she has never met.

We meet the villain, Hemingway, immediately after, and he launches into a song, more iconic than Poor Unfortunate Souls and Be Prepared, though not quite as incredible as the Killer Bean soundtrack. Through that seriously annoying voice of his- though still freaking iconic- he relays his evil plots, which result in him marrying Annalise and becoming king. We get to step into a lighter atmosphere when Annalise and Julian step out into the kingdom for a stroll- Annalise wears a cloak to protect her from the crazy stans- and just so happens to bump into Brunette, who's wearing the same exact cloak. When they take off the hoods, their makeup looks really good. Also they are the exact same in appearance. Thus they burst out into the best Barbie song in the entire franchise: "I'm A Girl Like You." Like Hemingway's villain song, they are dissatisfied with their life and wish for something else. Things go terribly wrong for everyone- except Hemingway, of course. The two girls find themselves in a Parent Trap-esque situation: Annalise is a slave at a sweatshop (a sweatshop her family endorses, by the way, #RoyalFamilyIsOverParty) and Brunette wears a ratchet blonde wig. Barbie: Princess and the Pauper is a highly memorable production that, surprisingly, has a lot of heart deep within it. I would absolutely encourage you to sit down and watch it- even if other people laugh- and take the time to recognize the true message, beyond the ridiculous plot points and bad graphics: Holding onto a dream is not a bad thing at all, as long as it comes from the goodness within.

# NOVEMBER COMMUNITY HAPPENINGS

BY

**Kelsey O' Donnel, Sophomore**

**Homecoming:** We had a fantastic Homecoming week and an outstanding game on October 16, and we would like to send our congratulations to the 2020 Homecoming Queen and King, Mickey Lee and Taylor Hills!

**NHS Induction Ceremony:** The National Honor Society induction ceremony was held Wednesday October 28. It was a huge success celebrating the achievements and leadership of our students. Congratulations to all the new inductees, we can't wait to see you shine throughout the year!

**Job Opportunities:** Are you interested in getting some work experience? Tropical Smoothie and PrimoHoagies are both looking for part-time employees! Be sure to visit their websites to see just how you can apply and grab the opportunity while it lasts. For more information and opportunities check out the Internship and Job Board section of the OCA website.



Photo courtesy of Ella Marcey, Junior

## BETWEEN THE LINES

BY  
**William Crookes,  
Junior**

Before the Cross Country State Championship race, we sat down with head cross country coach, Marie Domin, and talked about their season:

Q: How have you had to modify your training due to COVID?

A: There were not very many changes in training. Fortunately we were a low risk sport and we're able to begin almost on time and still build up some miles in the summer. Unfortunately we were not able to attend camp which did put a damper on some of our training. I love taking the team to App State and train in the mountains, and it just sets the tone for the whole season.

Q: What separates this team from your teams in the past?

A: This team was by far the smallest team that I have ever coached but definitely the most talented among Oceanside athletes. We broke both records already on the girls and boys side and we are running state with only three people but they are all ranked in the top 25 in the state.

Q: How did you prepare your team for states?

A: We do not have the hills like many of the teams in the upstate so we traveled 3 weeks in a row to the Sandhills course in Columbia and we train at a hill on Sullivan's as well as the hills at Park West. Also since we don't have a very well seasoned experienced team we limited the miles and relied on speed and quality rather than quantity period and experience runner can usually handle both but I couldn't afford to have anyone injured and we were lucky that not many were.

Q: Who are you hoping can step up and make a big impact for you at states?

A: We have a standout freshman Alexa Schaaf who has the best work ethic, attitude, and discipline that I know. We will see great things for her over the next few years! On the guy's side Keller Wachsmuth and Ryan Spsychalski both new to cross country at Oceanside and Keller has never even run before. They both broke the school record and are going to see who can bring home the title this Thursday at state.

# STUDENT SPOTLIGHT



For this month's student spotlight column, the Shark Tank Times asked Sam Herbert, a freshman here at Oceanside a few questions about his unique sport. Sam was on his way to nationals in Boston, Massachusetts this fall, when the Covid numbers in Boston skyrocketed and the competition was, sadly, cancelled.

## **1. What is your name, grade, and sport?**

Sam Herbert, 9th, Elite competitive Pairs and Singles Figure Skating

## **2. What is your favorite thing about OCA?** The flexible schedule!

## **3. What is your favourite thing about figure skating?**

The many facets of the sport- you can compete in different disciplines to fit your preferences and styles

## **4. What are your strategies for balancing school and sports?**

Google classroom helps a lot because it pushes assignments straight to my phone so I don't forget them.

## **5. How did you stay in shape for sports during Covid?**

Calisthenics, jogging, and Zoom classes! Really anything I could to stay active.

If you would like to be featured in the next student spotlight, please email [sharktanktimes@gmail.com](mailto:sharktanktimes@gmail.com) with your name and grade, as well as the sport you play at OCA, or any other types of extracurriculars you participate in outside of school.

# The Art-chive



"Facing Your Fear" by Maya Charette, Sophomore

## WE'RE LOOKING FOR ART FOR OUR DECEMBER ISSUE!

OCA students are invited to submit artwork and creative writing essays to be featured under the OCA Arts Column. The artistic talents and abilities of students deserve to be recognized just as much as their skills on the basketball court or football field. Creative writing essays and artwork can be turned into Mrs. Trimarco's classroom, and the artist can choose to share their name or remain anonymous, suiting whatever makes them feel comfortable.

The deadline for submitted work is November 30th.

Sincerely,  
The Newsletter Club

### Shark Tank Times Staff

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